



Cali Ameglio started his career as a director of short films at the young age of 14. Since then, he has cultivated his craft and has successfully worked for markets in Argentina, Europe and North America.

Recognized for mastering the cinematographic language, and for his absolutely original and distinctive narrative style, he has been awarded and noted in all advertising festivals.

With his latest 2012 Cannes Bronze win for Toyota “Carta” as well as past Gold, and Silver awards from Cannes, Clio, Promax & BDA, FIAP, San Sebastián, and The London International Awards under his belt, important campaigns have been trusted to him. Thus making him highly sought after in the international market.

His film, “El Hombre de Walter (Walter’s Man)”, has won several awards in avant-garde film festivals. His second film, “La Cascara (The Rind)”, has also been internationally recognized.

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Cali Ameglio comenzó su carrera como director de cortometrajes a la joven edad de 14 años. Desde entonces ha cultivado su arte y ha trabajado con éxito para mercados en Argentina, Europa y América del Norte.

Reconocido por su dominio del lenguaje cinematográfico y su original estilo narrativo ha sido aplaudido en todos los festivales publicitarios.

Importantes campañas le han sido confiadas, destacándolo como un director muy cotizado en el mercado internacional, tras haber recibido premios como el último de Cannes 2012 de bronce para Toyota "Carta" y pasados premios (oro, plata), Clio, Promax & BDA, FIAP, San Sebastián y The London International Awards.

Su película "El hombre de Walter", recibió varios premios en festivales vanguardistas. Su segunda película "La Cascara" también ha sido merecedora de reconocimientos internacionales.

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